

Fragile Palm Leaves

MS ID 1760

Room 3A

saṃyut tika pāṭh,





အသောတာရာဇဝင်ပါရာဇာသမ္ဘိန္ဒရာဇာဗ္ဗိယာဇာရာဇာဗလံဝတံ ဘိဝံသိပြာဏအာရုံသုံးပြုဒါ-ဝံသံ ၁၂။ ပြုစုစံသံဝိနံ

ဘဝဗိုလ်လူဝကတိုလ်ပိမံ
ဒုဗ္ဗုယတဗ္ဗုယဗ္ဗုယတဗ္ဗုယ
ကတဗ္ဗုယကတဗ္ဗုယကတဗ္ဗုယ
ဒုဗ္ဗုယကတဗ္ဗုယကတဗ္ဗုယ

ပိမံ

ကတဗ္ဗုယ

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ဒုဗ္ဗုယကတဗ္ဗုယ

ဝိပဿနာပုဒ္ဓိတော်

ဗုဒ္ဓဗျူဟာတော်

ဗုဒ္ဓဗျူဟာတော်

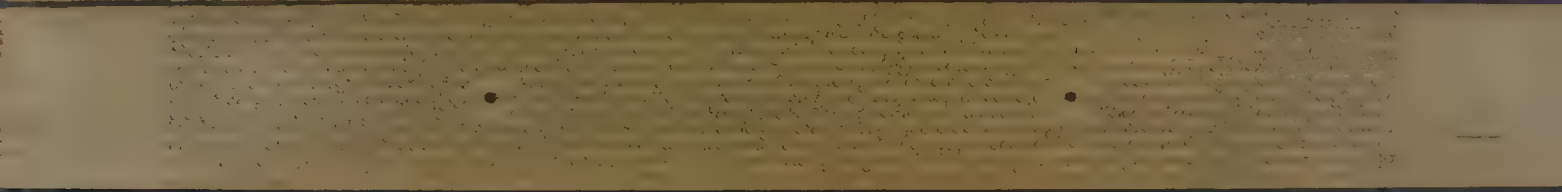
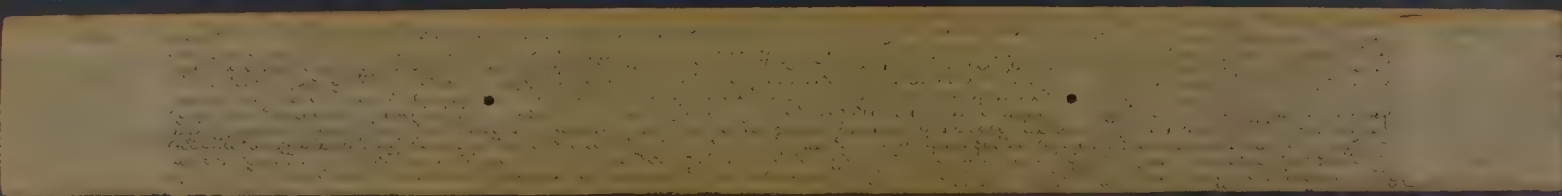
ဗုဒ္ဓဗျူဟာတော်

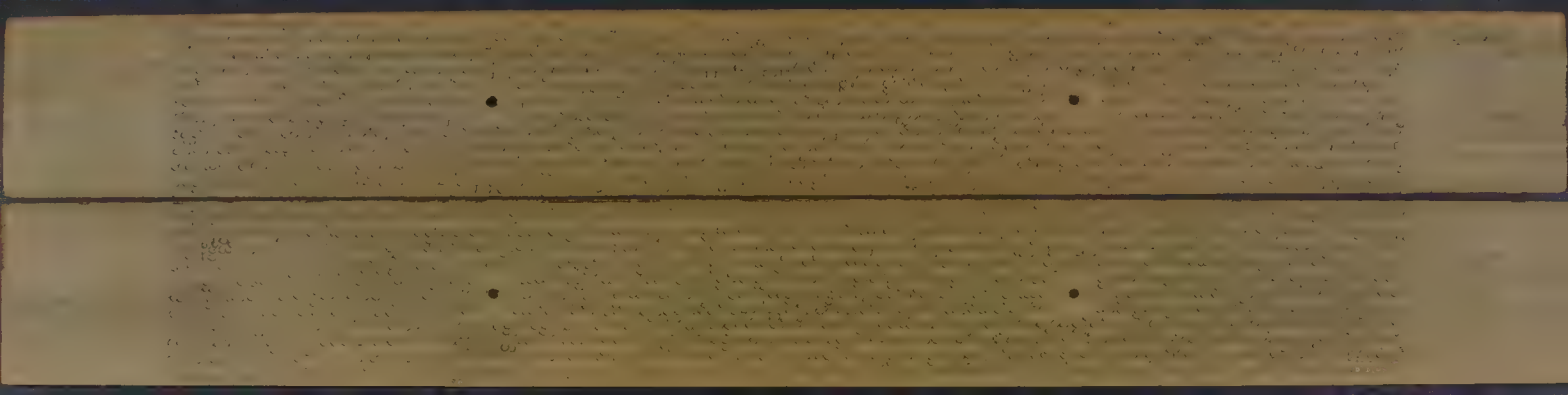
ဗုဒ္ဓဗျူဟာတော်

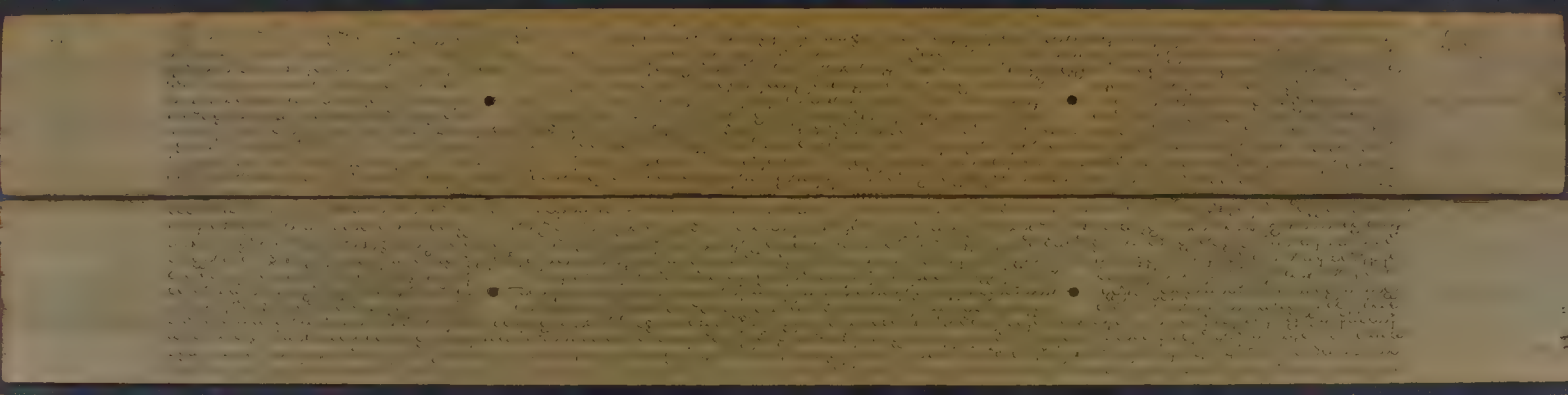
ဗုဒ္ဓဗျူဟာတော်

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the left side of the page.

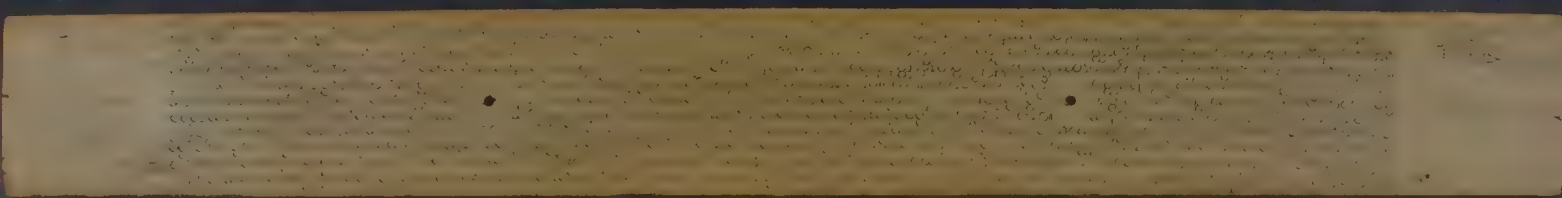






Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two distinct dark spots or holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two distinct dark spots or holes visible in the paper, one near the left margin and one near the right margin.



2

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top half of the page. There are two large black dots visible, possibly indicating where the text was bound or a specific point of interest. The handwriting is dense and somewhat difficult to decipher due to the cursive style.

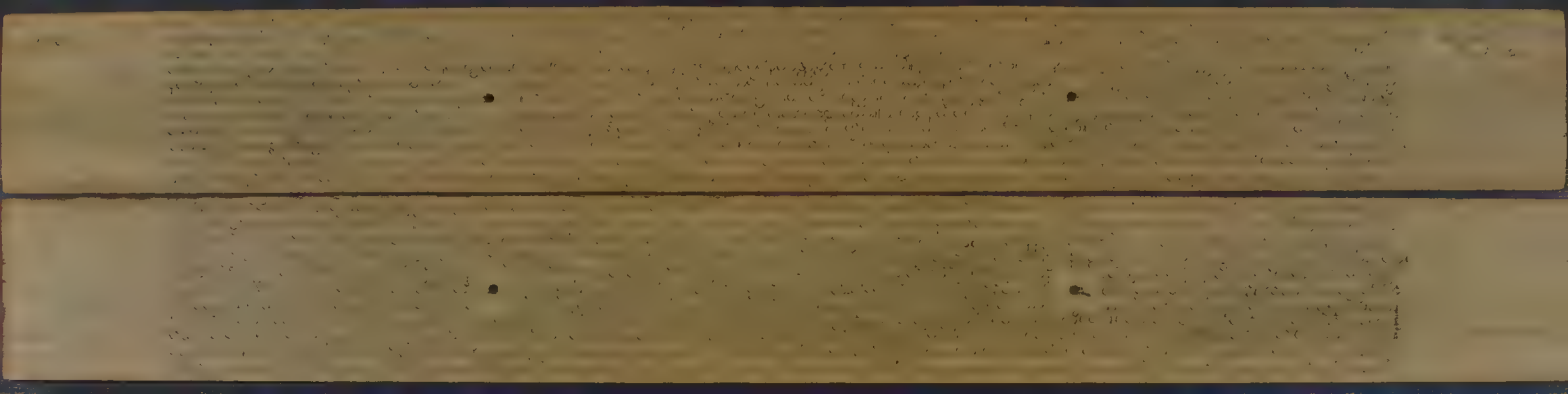
Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom half of the page. There are two large black dots visible, possibly indicating where the text was bound or a specific point of interest. The handwriting is dense and somewhat difficult to decipher due to the cursive style.

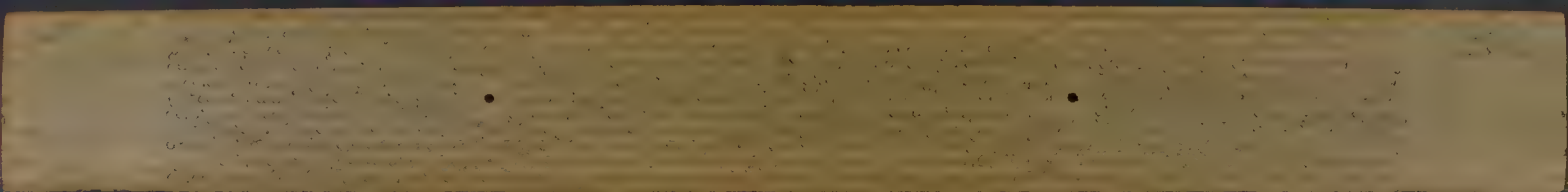


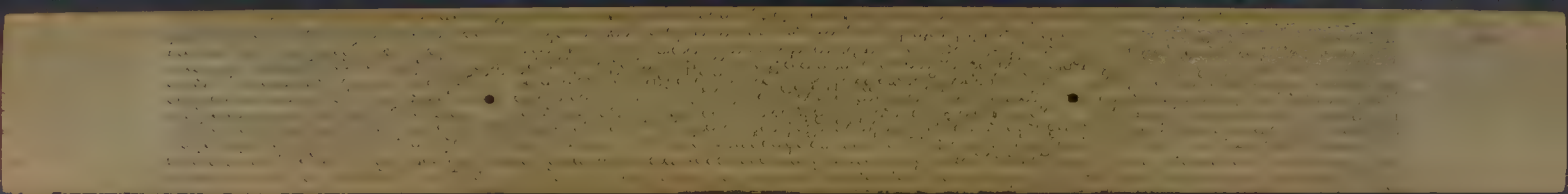
တရားစာတော်တော်တော်
နိဗ္ဗာန်သုတ်တော်တော်

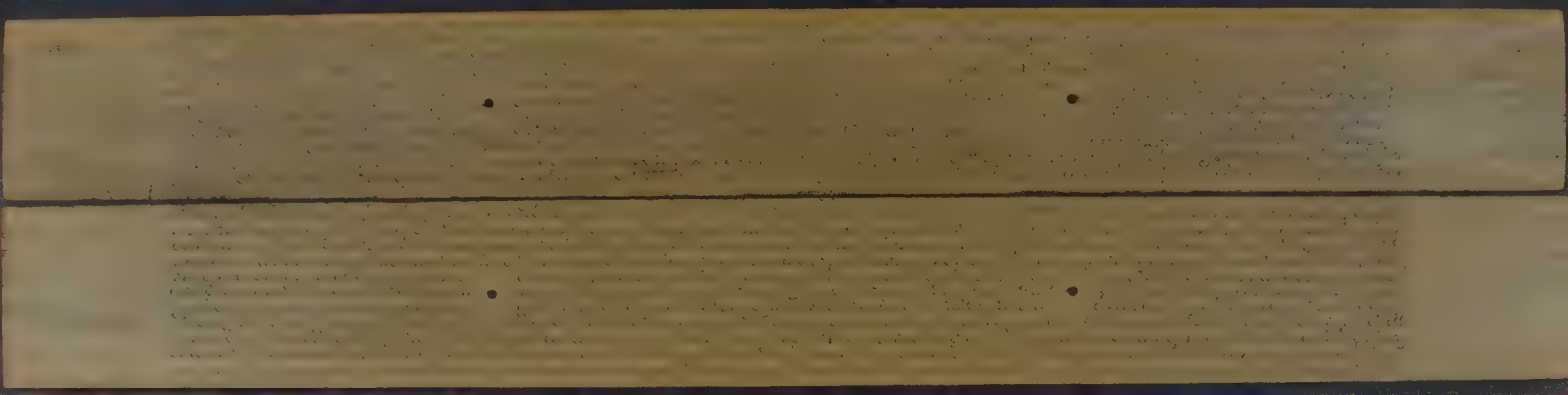
ဟောတော်မူသော
နိဗ္ဗာန်သုတ်တော်

ဟောတော်မူသော









100

100

100 100

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct black dots visible on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, continuing from the top section. The text is also mostly illegible due to fading and the quality of the image. There are two distinct black dots visible on the page, one near the center and one towards the right side.

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မှတ်တမ်း ပြန်လည်သင်္ဂြိုဟ်
သော မှတ်တမ်း ပြန်လည်သင်္ဂြိုဟ်

သင်္ဂြိုဟ်သော မှတ်တမ်း

دعوت

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with visible ink and some minor staining. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with visible ink and some minor staining. The handwriting is dense and fills most of the page.

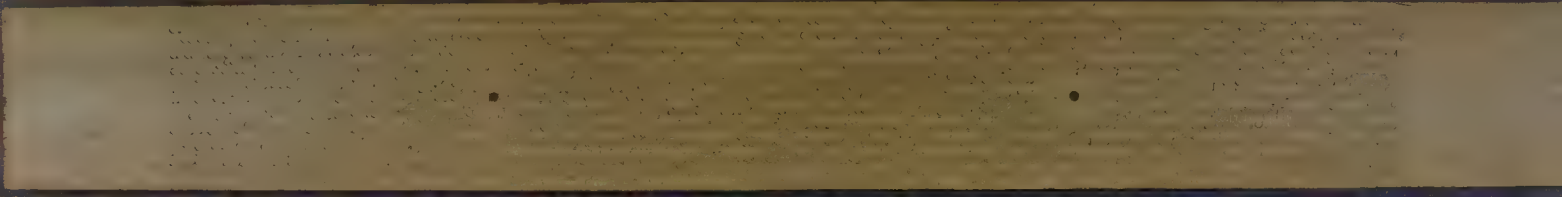
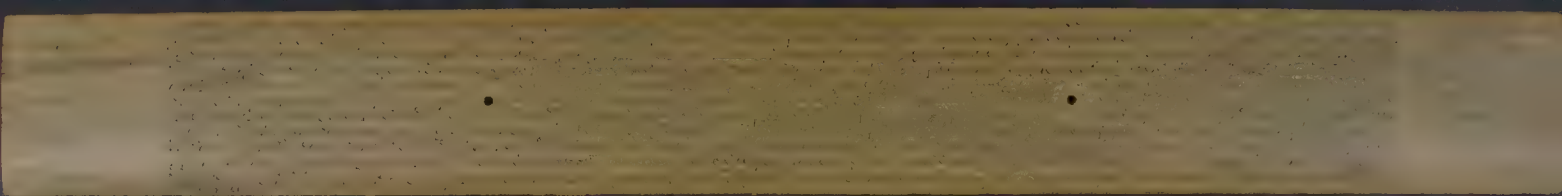
Handwritten text on a single line of a document, possibly a ledger or account book. The text is written in a cursive script and is mostly illegible due to fading and blurring. There are two distinct dark circular marks, likely punch holes, visible on the left side of the line.

Handwritten text on a single line of a document, possibly a ledger or account book. The text is written in a cursive script and is mostly illegible due to fading and blurring. There are two distinct dark circular marks, likely punch holes, visible on the left side of the line.

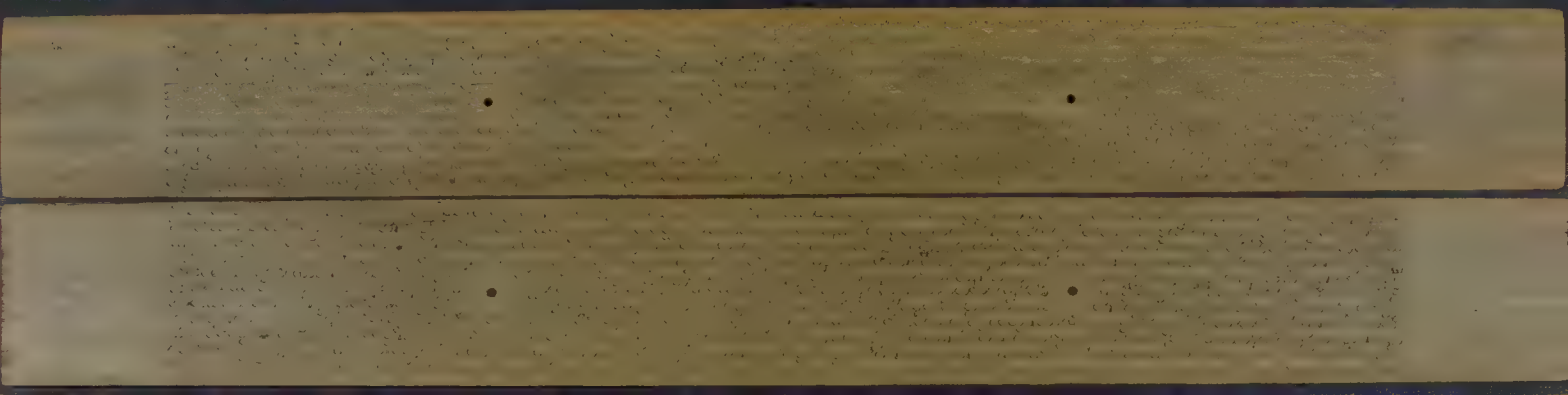
၂၇၅၂ နိဗ္ဗာန်သုတ်

1891



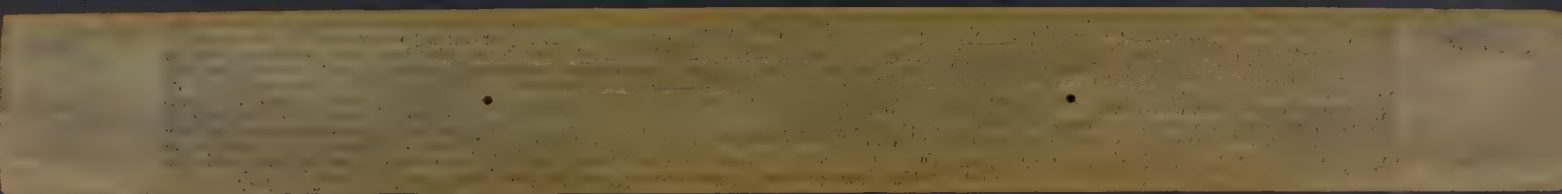


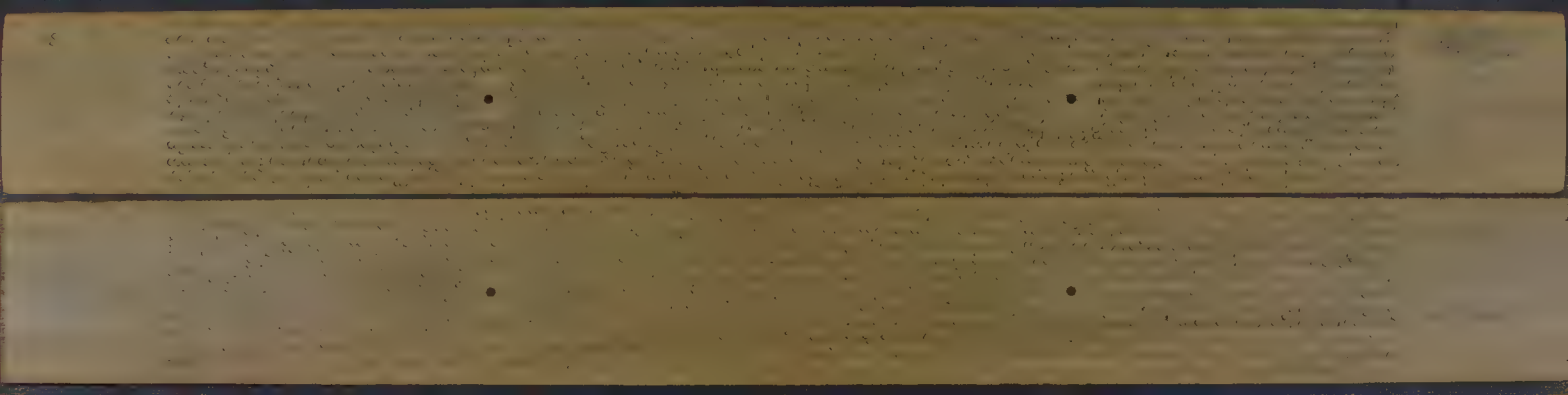




Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small dark spots and a slightly uneven texture.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small dark spots and a slightly uneven texture.

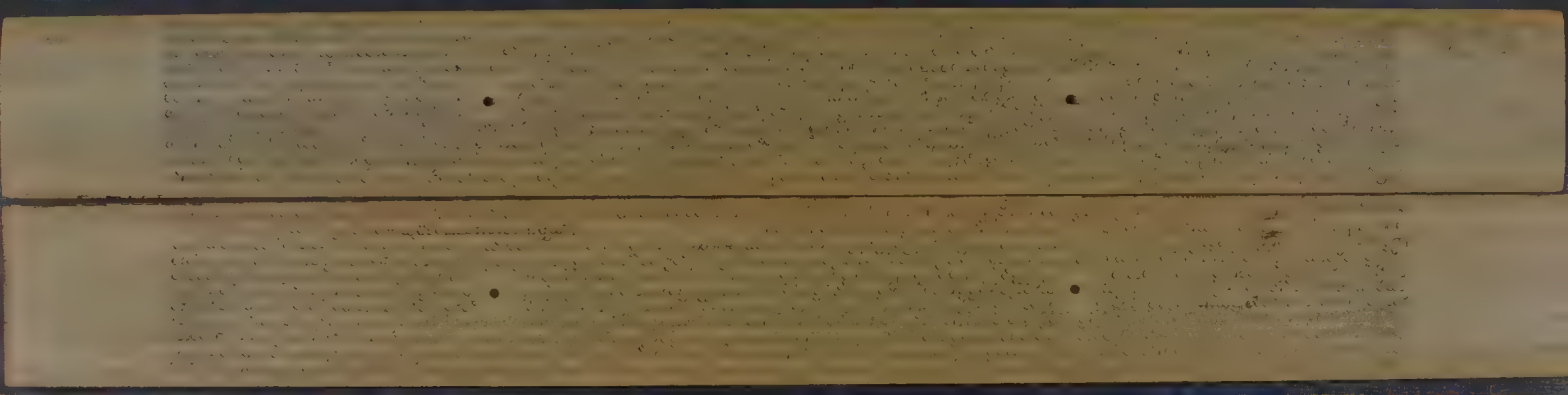




481

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is dense and spans most of the width of the page.

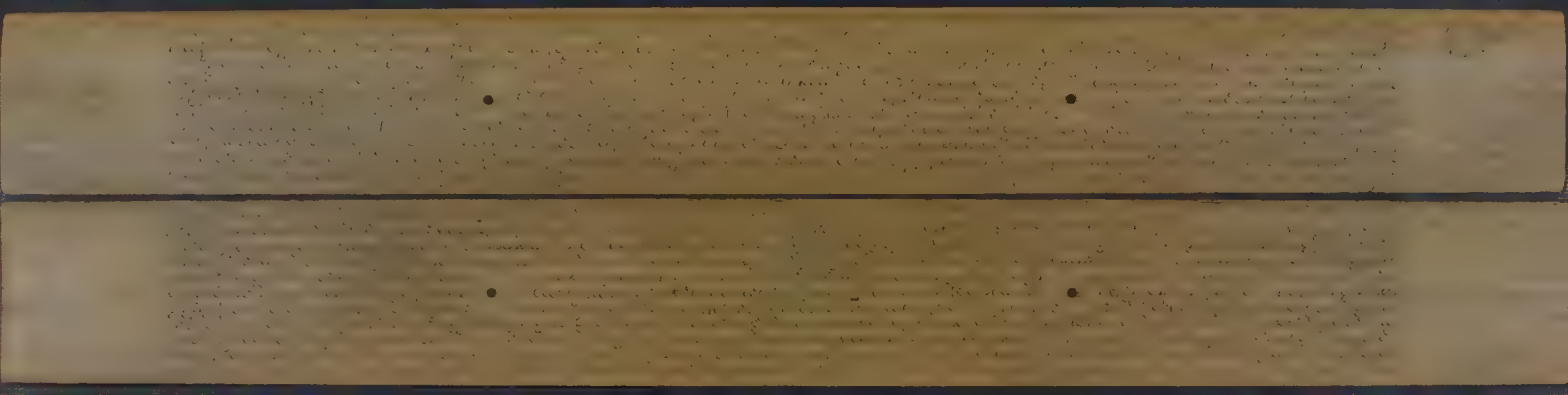


Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or a significant punctuation mark.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or a significant punctuation mark.

Handwritten text on a single line of a document, featuring cursive script and two punch holes.

Handwritten text on a single line of a document, featuring cursive script and two punch holes.

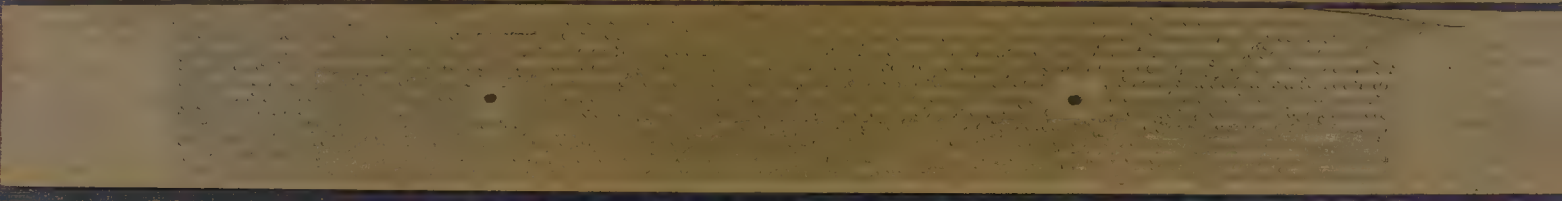
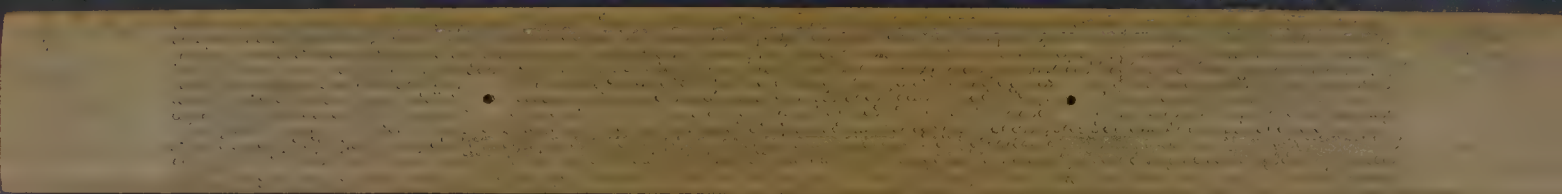


Handwritten text in the top left corner of the first strip.

Handwritten text in the top right corner of the second strip.

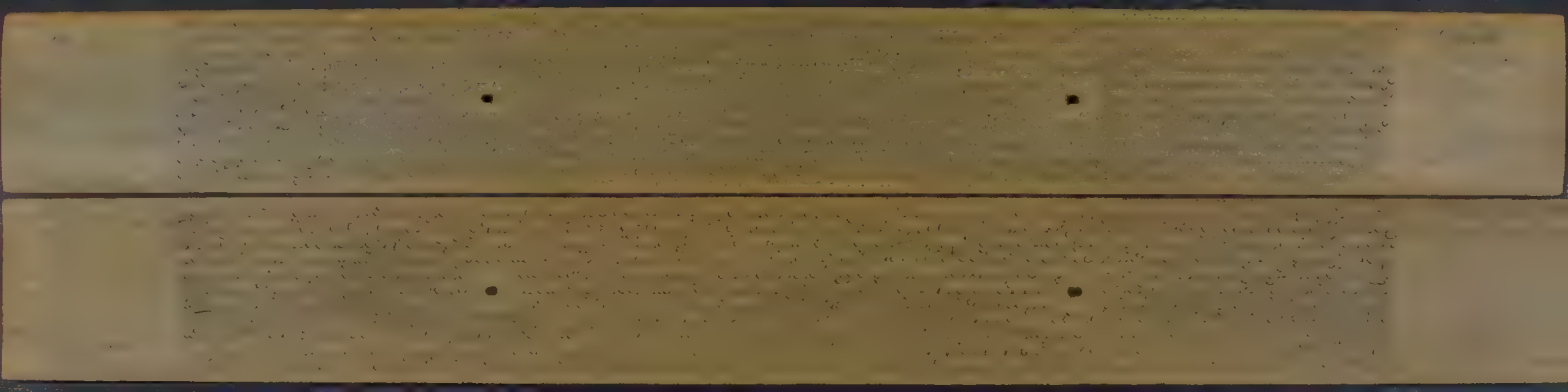
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark circular marks on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark circular marks on the page, one near the left margin and one near the right margin.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top half of the page. There are two distinct black circular marks, possibly punch holes or ink blots, located near the center and right side of the text. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom half of the page. There are two distinct black circular marks, possibly punch holes or ink blots, located near the center and right side of the text. The script is dense and difficult to decipher.

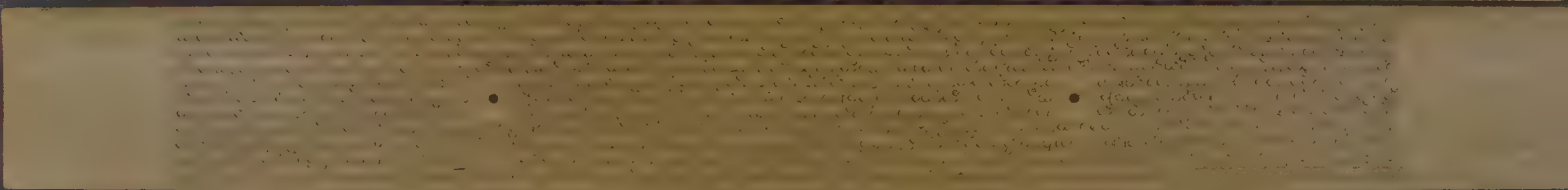


Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills the upper half of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills the lower half of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

11
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

the eleventh is the fact that the
the twelfth is the fact that the
the thirteenth is the fact that the
the fourteenth is the fact that the
the fifteenth is the fact that the
the sixteenth is the fact that the
the seventeenth is the fact that the
the eighteenth is the fact that the
the nineteenth is the fact that the
the twentieth is the fact that the



1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
2. The second part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
3. The third part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.

4. The fourth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
5. The fifth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
6. The sixth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.

တတိယမြောက် အုပ်ချုပ်ရေး
ဥပဒေ၊ ပြည်သူ့အကျိုးအမြတ်
အတွက် အကျိုးအမြတ်

လွှဲပြောင်းပေးသည်။

သံသရာသံသရာ

သံသရာသံသရာ
သံသရာသံသရာ
သံသရာသံသရာ

သံသရာ

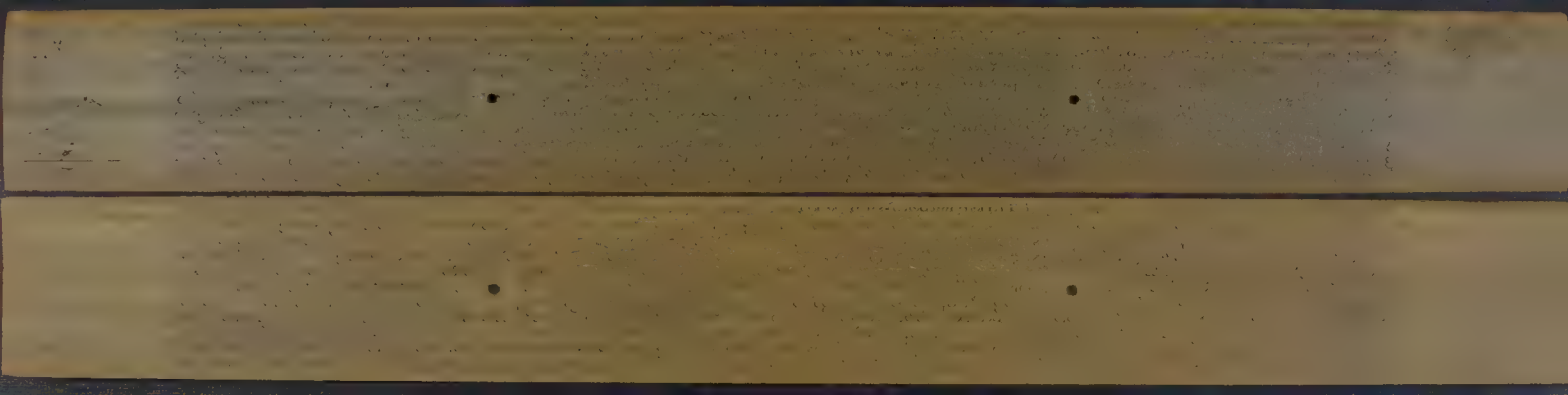
Handwritten text in Burmese script, consisting of several lines of text. The script is written in a cursive style. There are two small black dots visible on the page, one near the center and one towards the right.

Handwritten text in Burmese script, consisting of several lines of text. The script is written in a cursive style. There are two small black dots visible on the page, one near the center and one towards the right.

သုတေသနလုပ်ငန်းများ

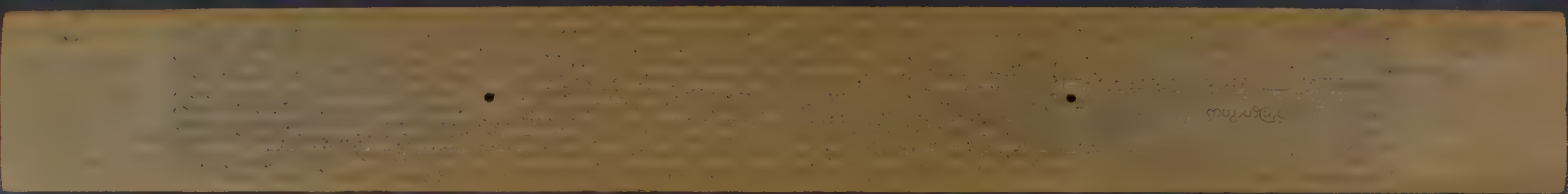
သုတေသနလုပ်ငန်းများ

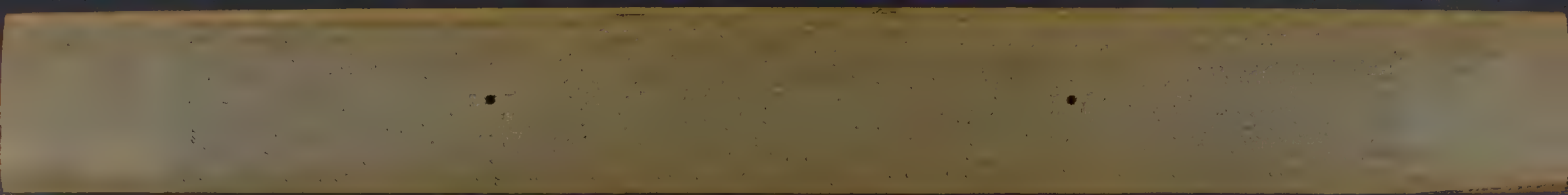
သုတေသနလုပ်ငန်းများ

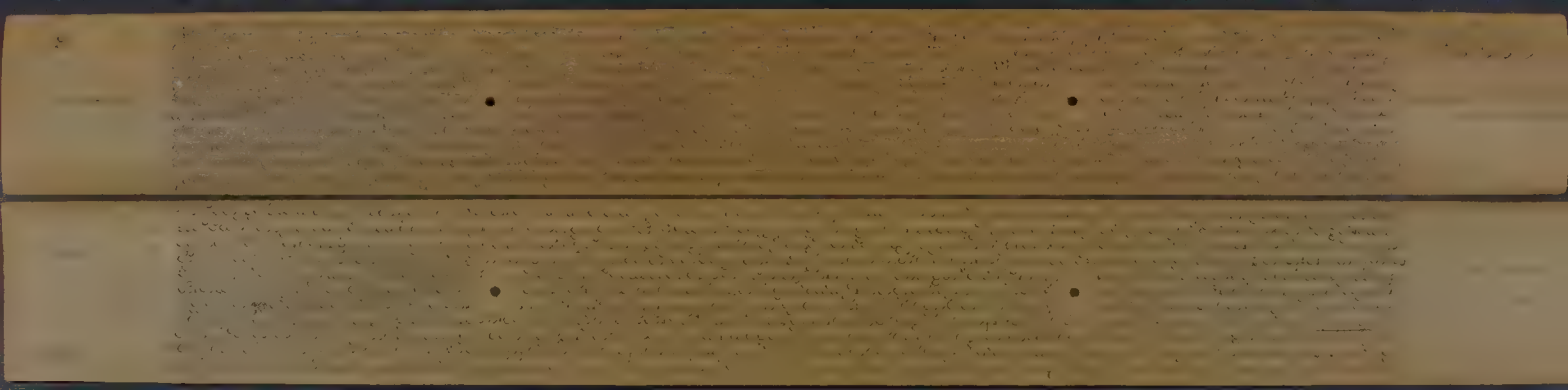




1000
1000

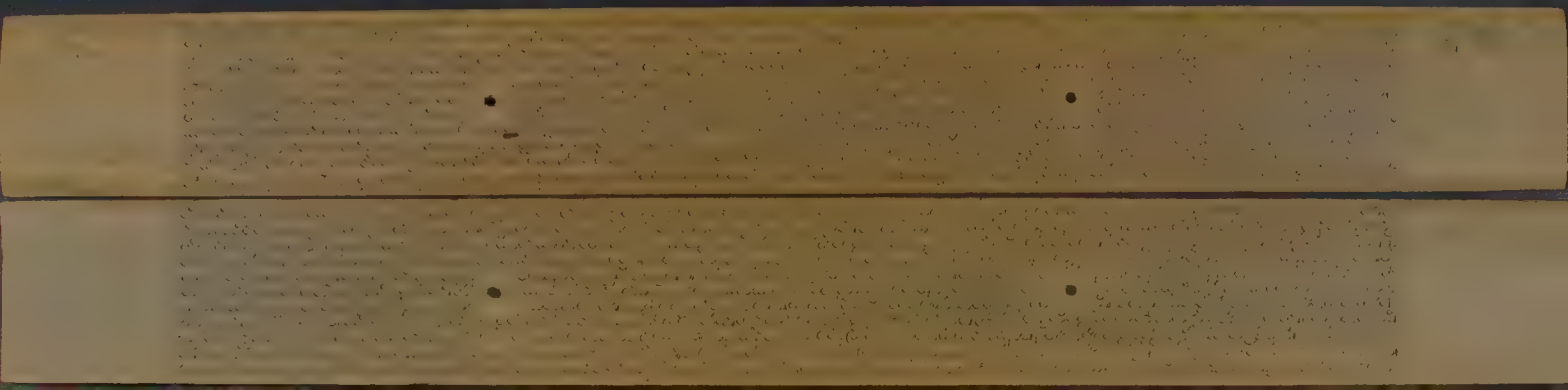






Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with visible ink and some fading. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with visible ink and some fading. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark circular marks, possibly ink smudges or punch holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark circular marks, possibly ink smudges or punch holes, visible on the page.

The first of these is the fact that the
 number of cases of the disease is
 increasing. This is due to the fact
 that the disease is becoming more
 common in the population. The second
 fact is that the disease is becoming
 more severe. This is due to the fact
 that the disease is becoming more
 common in the population. The third
 fact is that the disease is becoming
 more difficult to treat. This is due to
 the fact that the disease is becoming
 more common in the population.

The fourth fact is that the disease
 is becoming more difficult to prevent.
 This is due to the fact that the
 disease is becoming more common in
 the population. The fifth fact is
 that the disease is becoming more
 difficult to control. This is due to
 the fact that the disease is becoming
 more common in the population.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list. There are two small black dots visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list. There are two small black dots visible on the page, one near the left margin and one near the right margin.

1870
The first of the year was a very
cold one, and the weather was
very disagreeable. The snow
was very deep, and the wind
was very strong. The people
were very much distressed,
and the cattle were very
suffering. The people were
very much distressed, and the
cattle were very suffering.

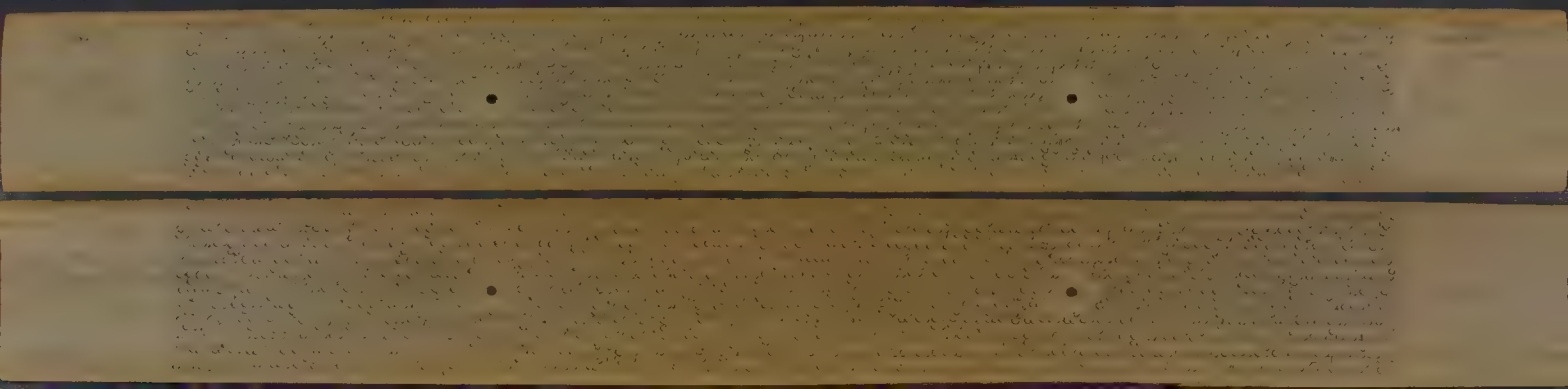
The second of the year was a
very warm one, and the weather
was very pleasant. The snow
was very deep, and the wind
was very strong. The people
were very much distressed,
and the cattle were very
suffering. The people were
very much distressed, and the
cattle were very suffering.

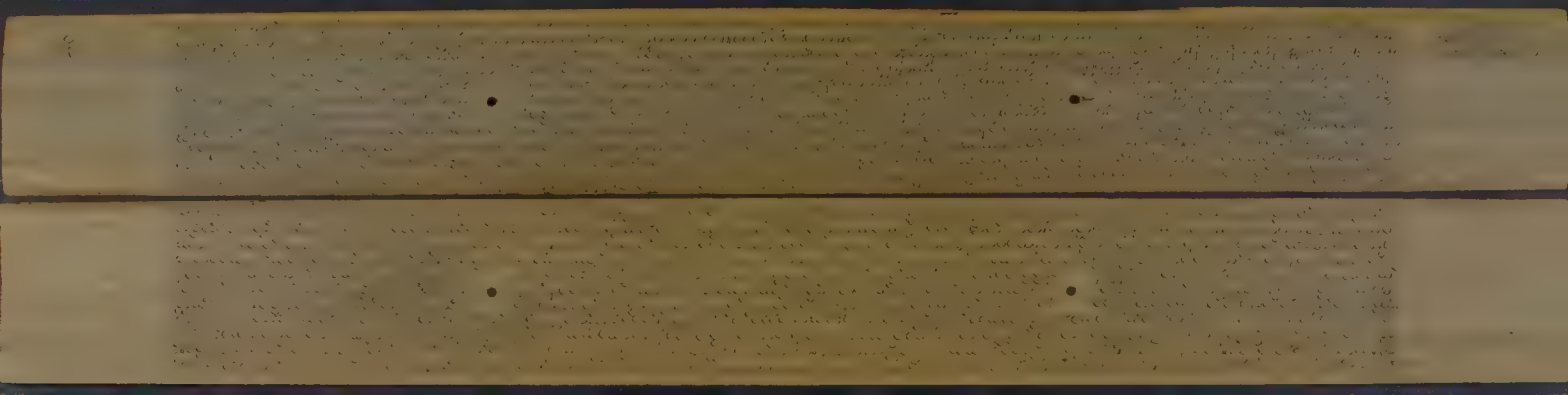
Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or a significant punctuation mark.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or a significant punctuation mark.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.







Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are two small black dots visible on the line, possibly indicating punctuation or binding holes.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two small black dots visible on the line, possibly indicating punctuation or binding holes. The text is more densely written than the top section.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. There are two small dark spots, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. There are two small dark spots, possibly holes or ink stains, visible on the left side of the page.

Handwritten text at the top of the page, possibly a title or header.

196

Main body of handwritten text, consisting of several lines of cursive script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page. The text is written in a single column.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page. The text is written in a single column.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. On the right side, there is a small, distinct signature or mark that reads "Pawłowski".

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two prominent dark spots or holes near the center of the page, possibly from binding or damage. The handwriting is dense and fills most of the page.

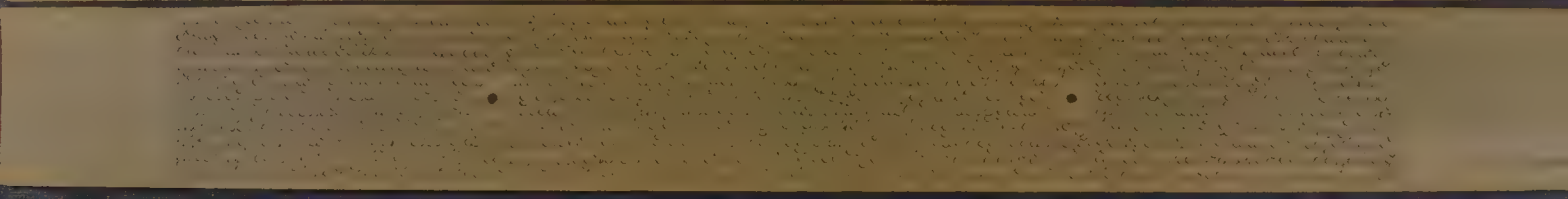
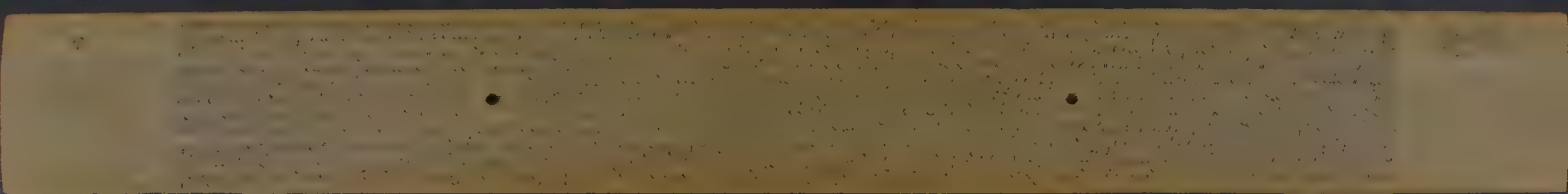
Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two prominent dark spots or holes near the center of the page, possibly from binding or damage. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are two distinct circular marks, possibly holes or decorative elements, visible on the left and right sides of the text block.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom half of the page. There are two distinct circular marks, possibly holes or decorative elements, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with visible ink and some minor staining. The handwriting is dense and fills most of the page.

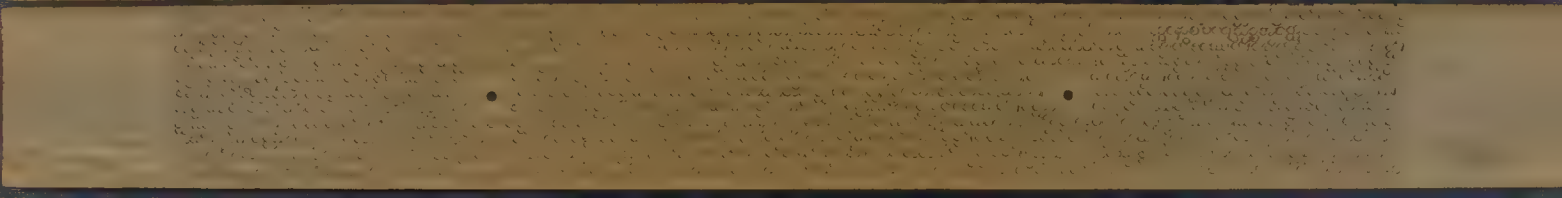
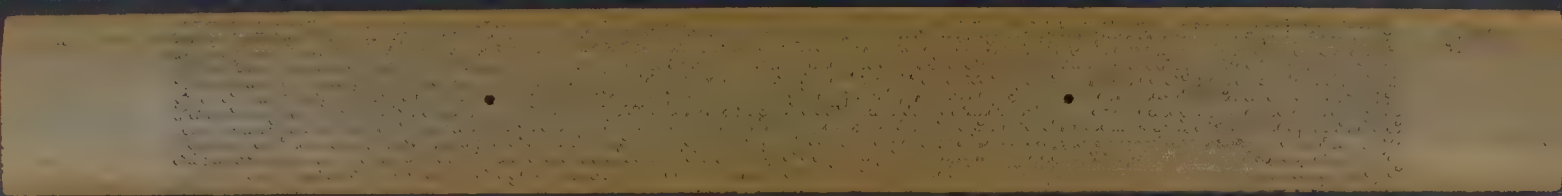
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with visible ink and some minor staining. The handwriting is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

ဝိမာဏဝိသုဒ္ဓိယာယုဂ္ဂသုတ္တံ



• 755 •

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are several large, dark ink marks or stains visible, particularly in the center and towards the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are several large, dark ink marks or stains visible, particularly in the center and towards the right side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small black dots visible on the page, one near the center and one near the right edge.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small black dots visible on the page, one near the center and one near the right edge.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with visible ink and some fading. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with visible ink and some fading. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two small dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two small dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the top half of the page. It begins with a large initial 'A' and contains several lines of dense, flowing script. There are two prominent dark circular marks, possibly ink blots or holes, visible in the middle of the text.

Handwritten text in a cursive script, continuing from the top half. The text is written in a single column across the bottom half of the page. It begins with a large initial 'A' and contains several lines of dense, flowing script. There are two prominent dark circular marks, possibly ink blots or holes, visible in the middle of the text.

မင်းသားတို့ကလေးများကိုလည်း
မိမိတို့ကလေးများကိုလည်း

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is dense and spans most of the width of the page. There are two prominent black circular marks, possibly punch holes or ink spots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text continues from the upper section and is also dense. There are two prominent black circular marks, similar to the ones in the upper section, located approximately one-third and two-thirds of the way across the page.

11. 11. 11.

Handwritten text in Burmese script, consisting of several lines of prose.

Handwritten text in Burmese script, including a signature and date.

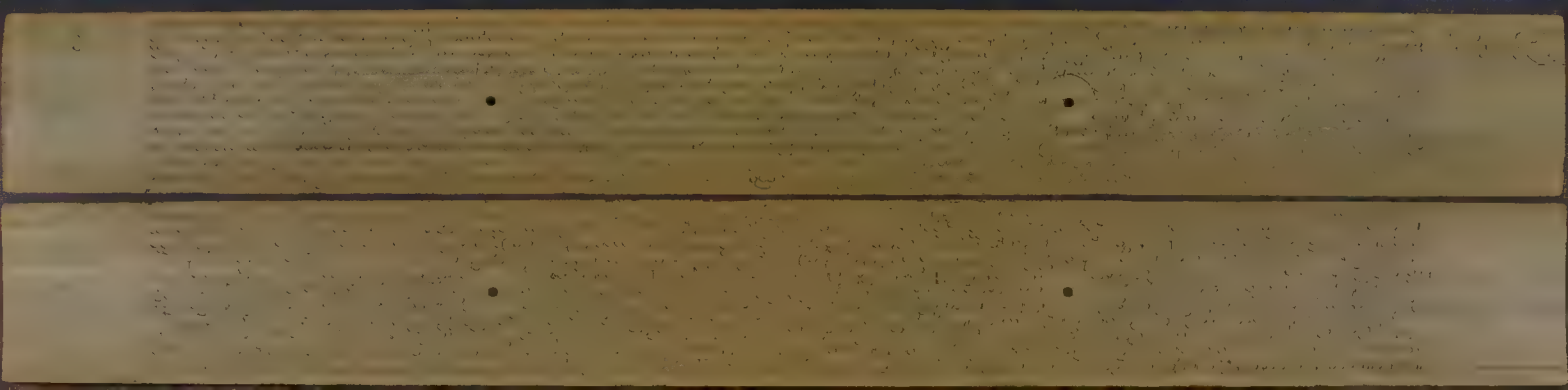
Handwritten text in Burmese script, consisting of several lines of prose.

Handwritten text in Burmese script, including a signature and date.

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. There are several lines of text, though some are faint and difficult to decipher. The overall impression is that of a personal or official communication.

Handwritten text in a cursive script, possibly a signature or a short note. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. There are several lines of text, though some are faint and difficult to decipher. The overall impression is that of a personal or official communication.

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. There are several lines of text, though some are faint and difficult to decipher. The overall impression is that of a personal or official communication.



1. செய்யுடைய பொருள் நிலை
பெயர் வினை பெயர் வினை

2. செய்யுடைய பொருள் நிலை
பெயர் வினை பெயர் வினை

3. செய்யுடைய பொருள் நிலை
பெயர் வினை பெயர் வினை

4. செய்யுடைய பொருள் நிலை
பெயர் வினை பெயர் வினை

5. செய்யுடைய பொருள் நிலை
பெயர் வினை பெயர் வினை

6. செய்யுடைய பொருள் நிலை
பெயர் வினை பெயர் வினை

7. செய்யுடைய பொருள் நிலை
பெயர் வினை பெயர் வினை

8. செய்யுடைய பொருள் நிலை
பெயர் வினை பெயர் வினை

9. செய்யுடைய பொருள் நிலை
பெயர் வினை பெயர் வினை

10. செய்யுடைய பொருள் நிலை
பெயர் வினை பெயர் வினை

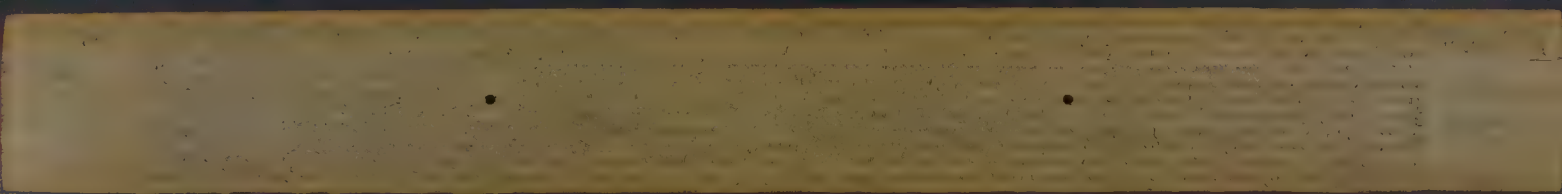
11. செய்யுடைய பொருள் நிலை
பெயர் வினை பெயர் வினை

12. செய்யுடைய பொருள் நிலை
பெயர் வினை பெயர் வினை

$\frac{1}{2} + \frac{\sqrt{3}}{2}$

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.



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Handwritten text at the top of the page, possibly a title or header.

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Handwritten text in the middle section, including several lines of script.

Handwritten text at the bottom of the page.

تذکره

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ပုဂ္ဂိုလ်
ပုဂ္ဂိုလ်

သောတာပန်

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Handwritten text in a script, likely Tamil, on a palm leaf. The text is arranged in a single line across the length of the leaf. There are two circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Tamil, on a palm leaf. This leaf also features two circular holes for binding. The text is written in a similar style to the top leaf, with characters finely inscribed into the leaf's surface. The overall appearance is that of an ancient manuscript or record.

၁၆၀၆ ဟူ၍ ဤသို့ ဝတ္ထုတင်ပါသည်။

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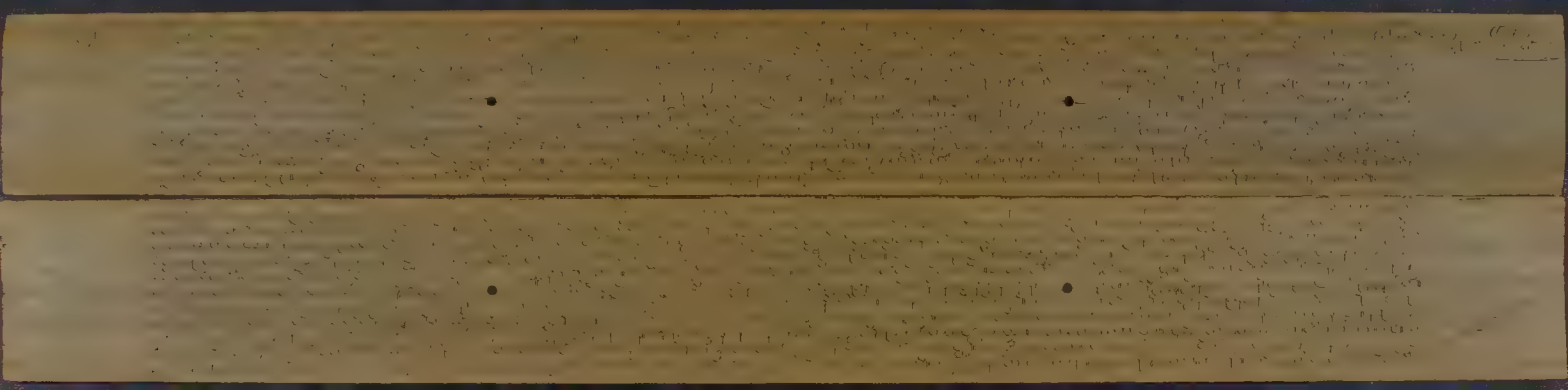
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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two small black dots visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two small black dots visible on the left side of the page.

ပထမသင်္ကေတသို့ ပြန်လည်
 ရောက်ရှိသောအခါ အောက်ပါအတိုင်း
 ရေးသားထားပါသည်။
 ပထမသင်္ကေတသို့ ပြန်လည်
 ရောက်ရှိသောအခါ အောက်ပါအတိုင်း
 ရေးသားထားပါသည်။

ပထမသင်္ကေတသို့ ပြန်လည်
 ရောက်ရှိသောအခါ အောက်ပါအတိုင်း
 ရေးသားထားပါသည်။
 ပထမသင်္ကေတသို့ ပြန်လည်
 ရောက်ရှိသောအခါ အောက်ပါအတိုင်း
 ရေးသားထားပါသည်။



1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
2. The second part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
3. The third part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.

4. The fourth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
5. The fifth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
6. The sixth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two large, dark circular marks, possibly ink blots or punch holes, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two large, dark circular marks, possibly ink blots or punch holes, visible on the left and right sides of the text.

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Handwritten text in a cursive script, likely a title or header, located at the top left of the page.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is dense and appears to be a continuous narrative or list.

Second main body of handwritten text in a cursive script, located on the lower half of the page. It continues the narrative or list from the upper section.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

(1) (2)

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip.

မူလသေသ
ပြင်ဦးလွင်

မြို့မ

ကလေး
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$$L = \frac{1}{2} \frac{d^2}{dt^2}$$

457200 2005

တတိယမြောက် အခန်း
အခန်းကြီး

ရွှေရည်

[Faint handwritten text at the bottom of the page]

ॐ नमो भगवते वासुदेवाय
 श्रीकृष्णाय नमः
 ॐ नमो भगवते वासुदेवाय

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ကံသံသရာတို့ကို
သွယ်သောသံသရာ
ကံသံသရာတို့

၁၆၇
သံသရာတို့ကို
သွယ်သောသံသရာ
ကံသံသရာတို့

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သံသရာတို့ကို
သွယ်သောသံသရာ
ကံသံသရာတို့

၁၆၉
သံသရာတို့ကို
သွယ်သောသံသရာ
ကံသံသရာတို့

Handwritten text at the top of the page, likely a header or title, in a cursive script.

Main body of handwritten text in the upper section, consisting of several lines of cursive script.

Main body of handwritten text in the lower section, continuing the cursive script. The text is densely packed and spans most of the width of the page.

ကတမာတဝဋ္ဋဇာတ်ပါဠိပုဒ်

ကတမာတဝဋ္ဋဇာတ်ပါဠိပုဒ်

ကတမာတဝဋ္ဋဇာတ်ပါဠိပုဒ်

အပ္ပမာဒသုတ္တံ၊ အနုဘူတိယသုတ္တံ၊
ဓမ္မဝါရီသုတ္တံ၊ ဝေလ္လာရီသုတ္တံ၊

1890

သာတ်ရက်ပတ်
ဂ္ဂါတီပတ်ဝေ

58

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two prominent dark spots, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two prominent dark spots, possibly holes or ink stains, near the center of the page.

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Handwritten text in Burmese script, consisting of approximately 15 lines. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper.

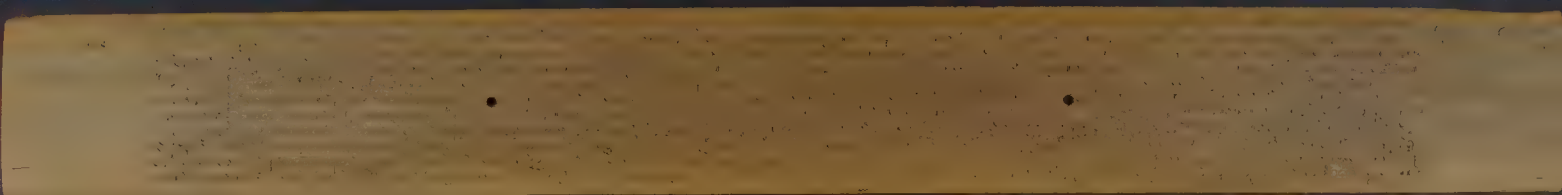
Handwritten text in Burmese script, possibly a signature or a specific line of text, located in the lower left portion of the upper section.

Handwritten text in Burmese script, continuing from the upper section. It consists of approximately 15 lines of text, written in a similar style to the first section. The text is written on aged, slightly discolored paper.

Handwritten text in Burmese script, possibly a signature or a specific line of text, located in the lower left portion of the lower section.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two small, dark circular marks on the page, possibly holes or ink blots.

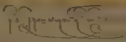
Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two small, dark circular marks on the page, possibly holes or ink blots.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

မြန်မာဘာသာ
ပါဠိကျမ်း



ဗျာပါစာ
ကျမ်း

ကျမ်းလိပ်စာ
ပါဠိကျမ်း

ဗျာပါစာ
ကျမ်း

မြန်မာဘာသာ
ပါဠိကျမ်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip.

[Faint handwritten notes]

66

ဟော ပညာပညာ ကမ္ဘာပညာ

ဘုရားလောင်းကပြောတာ

ဟော ပညာပညာ ကမ္ဘာပညာ

ဘုရားလောင်းကပြောတာ

ဘုရားလောင်းကပြောတာ

12

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots, possibly representing missing characters or ink blots, located near the center and towards the right side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots, possibly representing missing characters or ink blots, located near the center and towards the right side of the page.

သက္ကရာဇ် ၁၁၈၁ ခုနှစ်

သက္ကရာဇ် ၁၁၈၁ ခုနှစ်

သက္ကရာဇ် ၁၁၈၁ ခုနှစ်

မန္တလေးတိုင်းဒေသကြီး

ယမ္ဗူဒေသနာတော်

မန္တလေးတိုင်းဒေသကြီး

ယမ္ဗူဒေသနာတော်

438

The image displays two horizontal strips of aged, yellowish-brown paper, possibly fragments of a document. The paper is heavily stained, discolored, and features numerous small dark spots and larger brownish stains, indicating significant water damage or mold. The top strip has faint, illegible markings, while the bottom strip shows more pronounced staining and a small, dark, circular mark near the center.

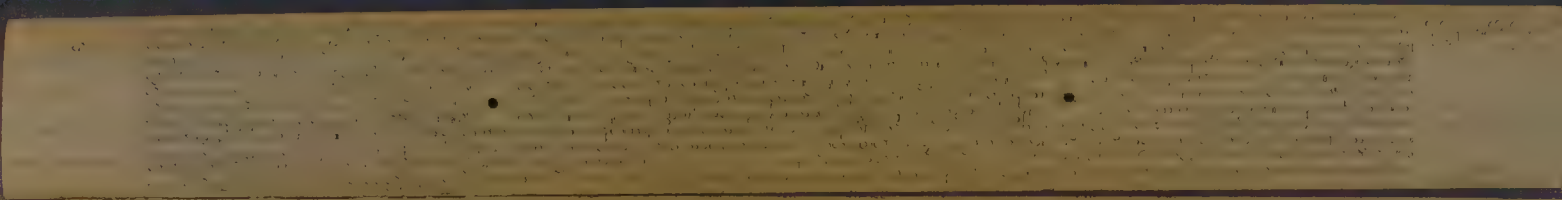
4672

১৯৩৬ খ্রিঃ

112

၂။ နယ်လွှာပေါ်မှ နယ်
၃။ နယ်လွှာပေါ်မှ နယ်

တံပတ္တကသိတိတံသ



မဟာသုတ္တံ
နိကာယသုတ္တံ

မဟာသုတ္တံ
နိကာယသုတ္တံ

မဟာသုတ္တံ
နိကာယသုတ္တံ

မဟာသုတ္တံ
နိကာယသုတ္တံ

11

Handwritten text in a cursive script, possibly a letter or a list, covering the left half of the top section. The text is dense and difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, possibly a signature or a short note, located on the right side of the top section.

12

Handwritten text in a cursive script, similar to the top section, covering the left half of the bottom section. The text is dense and difficult to decipher.

Handwritten text in a cursive script, possibly a signature or a short note, located on the right side of the bottom section.

Handwritten Burmese text in the upper section of the manuscript, consisting of several lines of script.

Handwritten Burmese text in the upper right corner, possibly a title or a specific note.

Handwritten Burmese text in the lower section of the manuscript, continuing the script from the upper part.

Handwritten text on a single line of a document, appearing to be a list or series of entries. The text is written in a cursive script and is mostly illegible due to fading and the quality of the scan. Two small black dots are visible on the line.

Handwritten text on a single line of a document, appearing to be a list or series of entries. The text is written in a cursive script and is mostly illegible due to fading and the quality of the scan. Two small black dots are visible on the line.

1. 2. 3.

13

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

Handwritten text in Burmese script, likely a historical record or official document. The text is written in a cursive style and spans the width of the page.

Handwritten text in Burmese script, continuing from the top section. It includes several lines of text, with some words appearing to be in a different script or dialect.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the page.

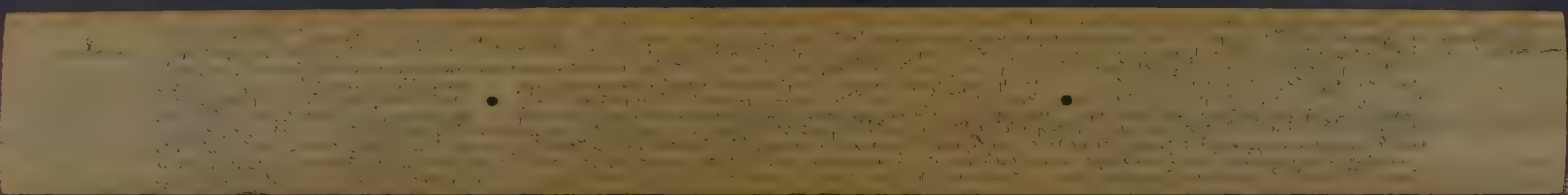
ပုလဲ
ပုလဲ
ပုလဲ
ပုလဲ

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. Two large black dots are visible, possibly indicating section breaks or specific points of interest.

Handwritten text in Burmese script, continuing the narrative or document. The text is written in a cursive style and includes several lines of prose. Two large black dots are visible, possibly indicating section breaks or specific points of interest.

1. 1. 1.



Handwritten text in a cursive script, likely a letter or a journal entry. The text is written on a single sheet of paper, with some ink bleed-through visible from the reverse side. The handwriting is dense and fills most of the page.

Continuation of the handwritten text from the top section, appearing on a separate sheet or as a continuation of the same document. The script remains consistent, showing a cursive style. There are some dark spots or ink marks on the paper.

နုပျိုလေးမာတိသားဗွဲ့လွန်

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly ink smudges or holes, visible in the middle of the page.

Continuation of the handwritten text from the top section, written in the same cursive script. The text is dense and fills the lower half of the page. There are two prominent dark circular marks, similar to the ones in the top section, visible in the middle of the page.

Handwritten Burmese text on a palm leaf manuscript strip. The text is written in a cursive script. On the left side, there is a small inscription:
ပုဂံသက္ကရာဇ် ၁၁၁၁ ခုနှစ်
ဧရာဝတီတော်ဝင်
The main body of text consists of several lines of script, with two prominent black circular holes visible for binding.

Handwritten Burmese text on a second palm leaf manuscript strip. The script is consistent with the first strip. On the left side, there is a small inscription:
ပုဂံသက္ကရာဇ် ၁၁၁၁ ခုနှစ်
ဧရာဝတီတော်ဝင်
The main body of text continues from the first strip, with two prominent black circular holes visible for binding.

နိဗ္ဗာန်သုတ်
ပထမသုတ်
ပထမပါး

ယုဂ္ဂဟိတသုတ်
ပထမပါး

ယုဂ္ဂဟိတသုတ်
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ယုဂ္ဂဟိတသုတ်
ပထမပါး

ယုဂ္ဂဟိတသုတ်
ပထမပါး

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be crossed out or heavily faded. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be crossed out or heavily faded. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a short phrase, located in the upper left corner of the top strip.

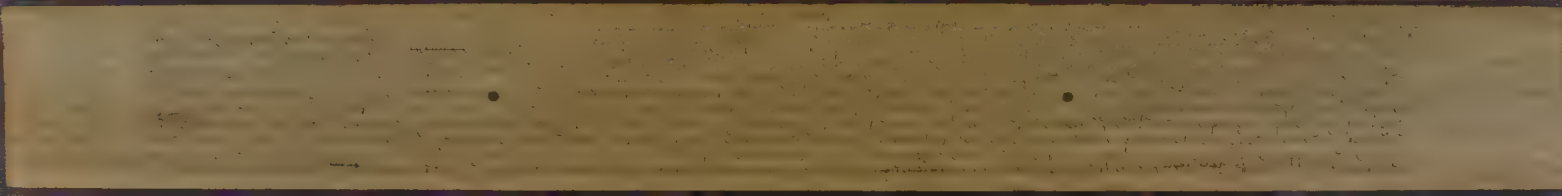
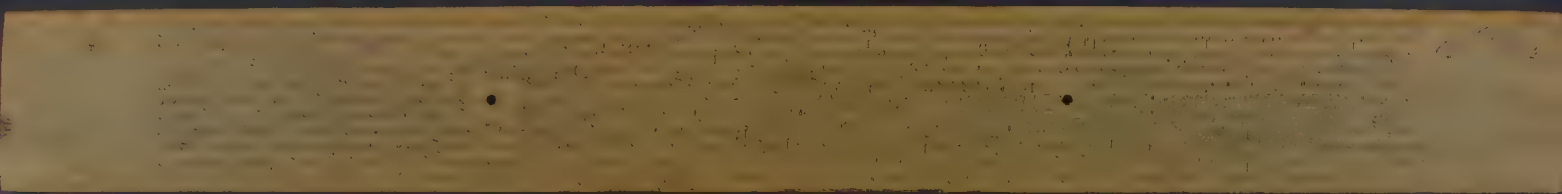
Handwritten text in a cursive script, likely a signature or a short phrase, located in the upper left corner of the bottom strip.

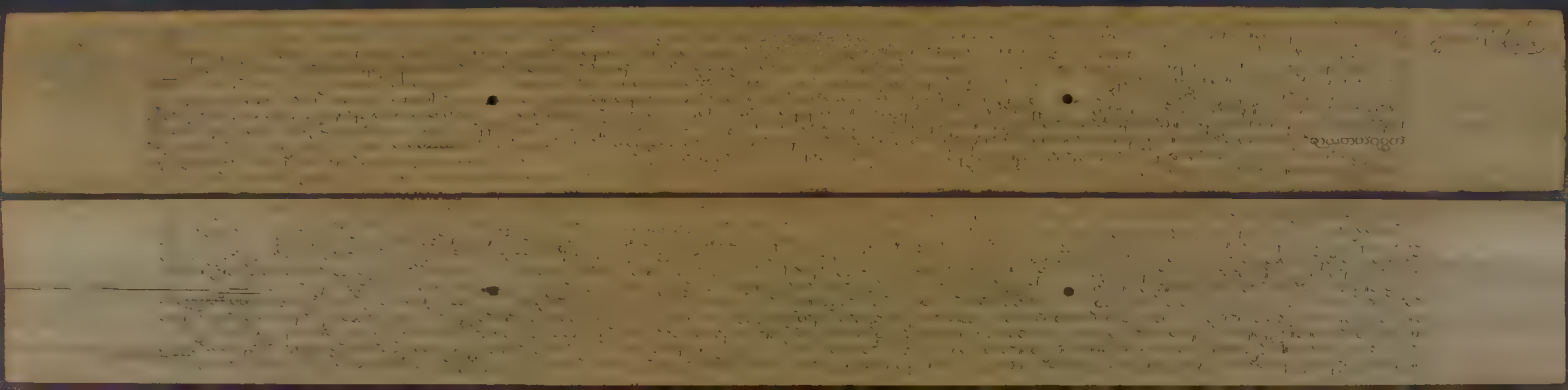
တရားရတနာ

9527 JKU

అయ్యలపాటి

[illegible]





Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks on the strip, possibly holes or ink spots.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks on the strip, possibly holes or ink spots.

66.

Handwritten Burmese text, likely a list or record, spanning the top half of the page. The text is written in a cursive style and is somewhat faded.

Handwritten Burmese text, possibly a title or a specific entry, located in the top right corner.

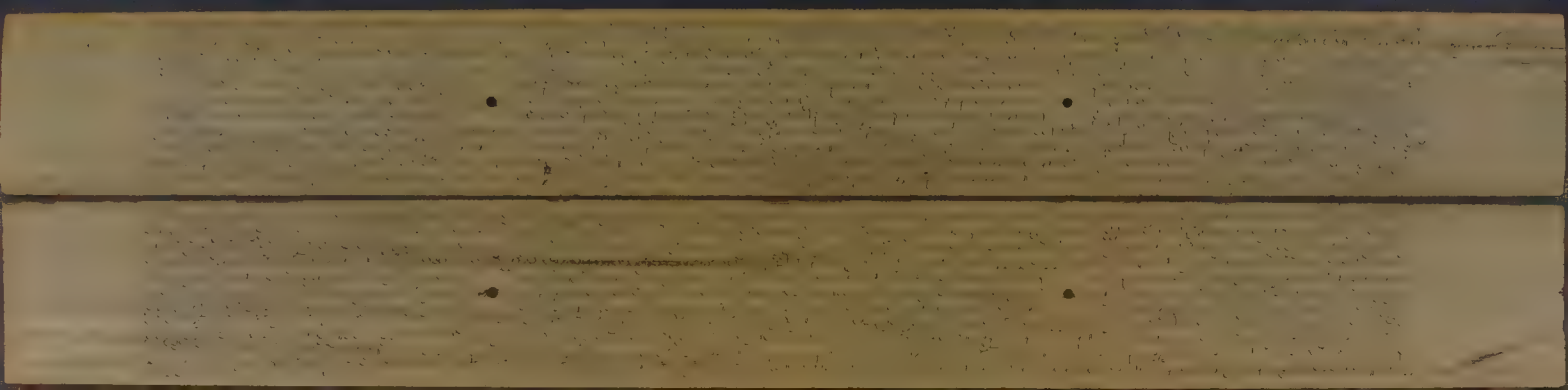
Handwritten Burmese text, continuing the list or record from the top half. It includes several lines of text, some of which are more legible than others.

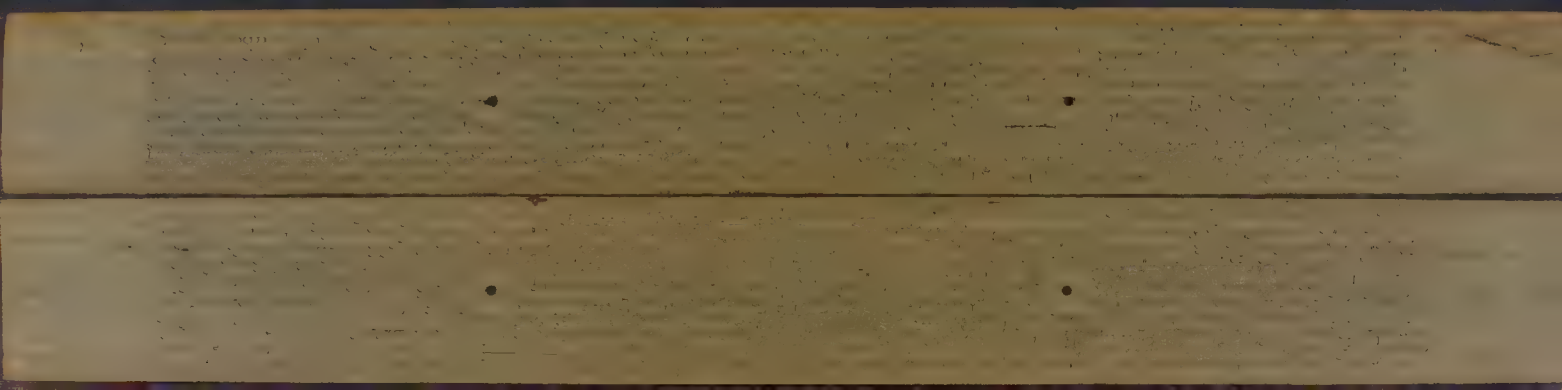
Handwritten Burmese text, possibly a title or a specific entry, located in the bottom right corner.

Handwritten Burmese text in the upper section of the manuscript, consisting of several lines of script.

Handwritten Burmese text in the upper right section of the manuscript, appearing as a separate entry or note.

Handwritten Burmese text in the lower section of the manuscript, continuing the script from the upper part.





ကလေးကလေးကလေး
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၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

သယံဇာတ ဝန်ကြီးရုံး

ယခုကိစ္စနှင့်
ပတ်သက်သော
အချက်အလက်
များကို

104

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卷之四

မြန်မာနိုင်ငံတော်

5199

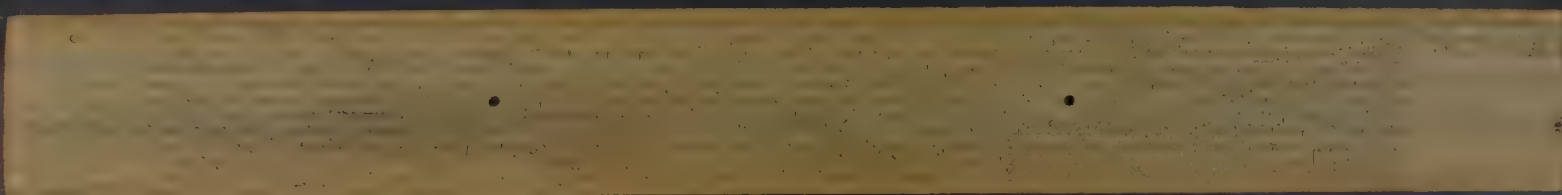
တကယ့်အခွင့်အလမ်း

卷之四

ပြည်တွင်းရေးရာ

၄၇

ပြည်တွင်းရေးရာ



သုတေသနပြုလုပ်ရာတွင်
ရရှိသော အချက်အလက်များကို
အောက်ဖော်ပြပါအတိုင်း ဖော်ပြထားပါသည်။

အချက်အလက်များကို အောက်ဖော်ပြပါအတိုင်း ဖော်ပြထားပါသည်။

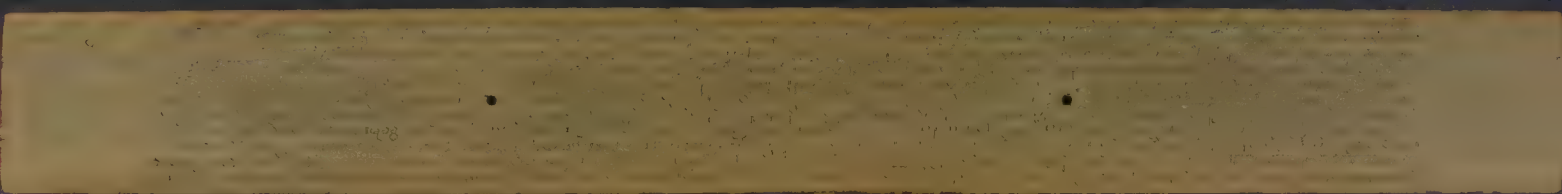
ဝိသုဒ္ဓိ

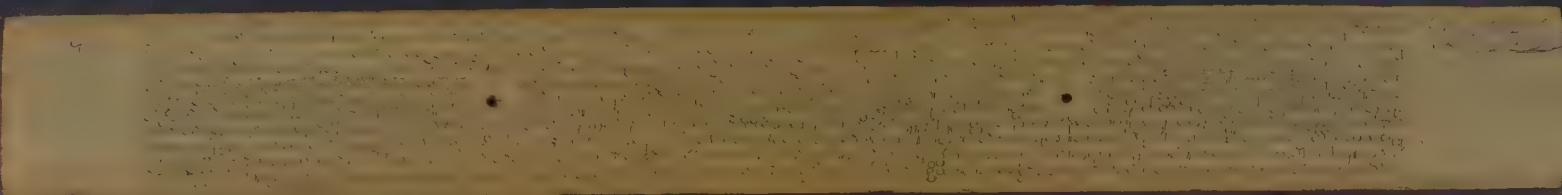
သုတေသန
သုတေသန

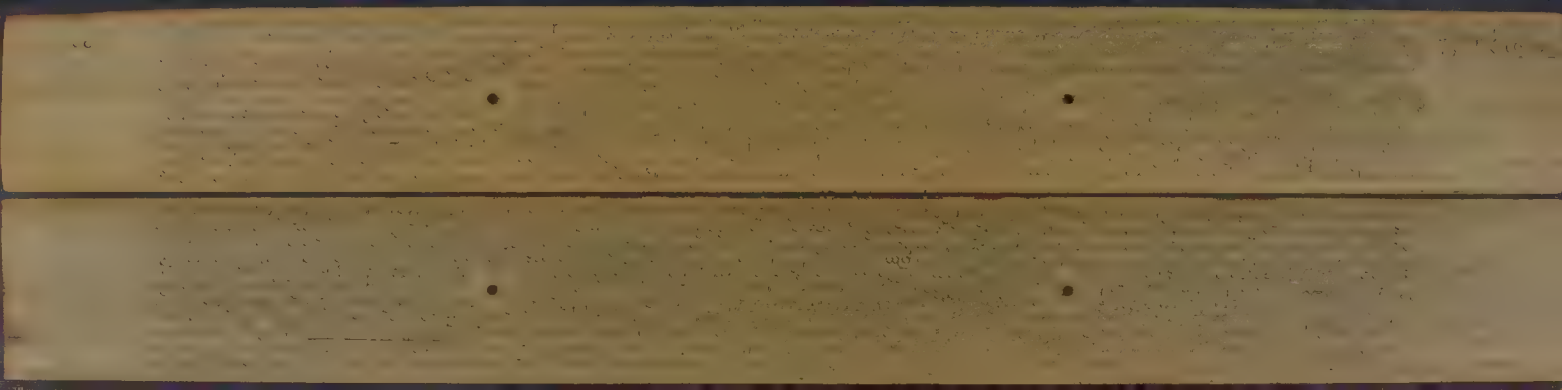
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သုတေသန

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သုတေသန

သုတေသန
သုတေသန







My dear Mr. Garrison

I have just received your letter of the 14th inst. and am glad to hear from you. I am well and hope these few lines will find you the same. I am sorry to hear that you are not well. I hope you will soon be able to resume your usual avocations. I am sure you will find that the cause of the oppressed is a noble one and that the efforts of the friends of the cause will be successful.

I am, dear Sir, very respectfully,
Your obedient servant,
Wm. Lloyd Garrison

ಮೈಸೂರು

8



၁၈၈၈ ခုနှစ်
ဇန်နဝါရီလ ၁၄ ရက်

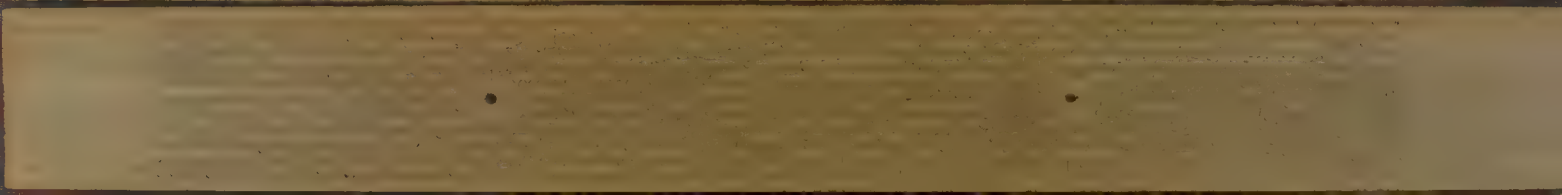
၂၇၀

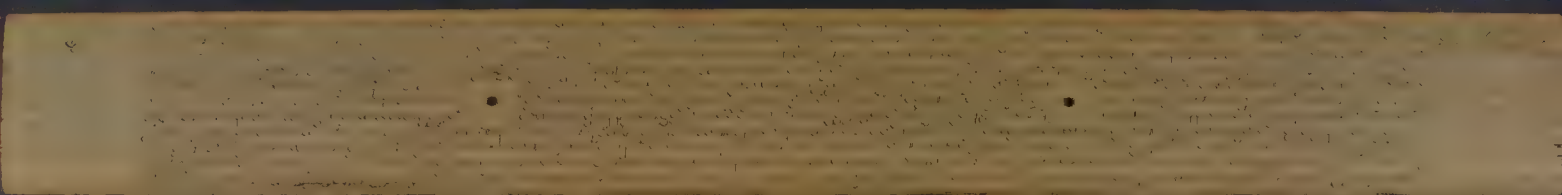
၂၇၁

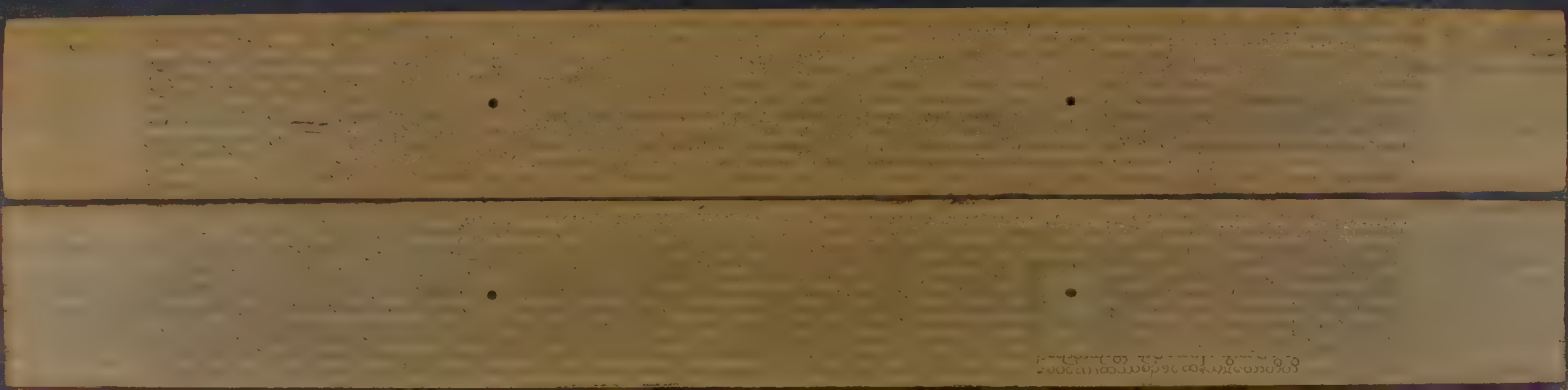
၂၇၂

၂၇၃

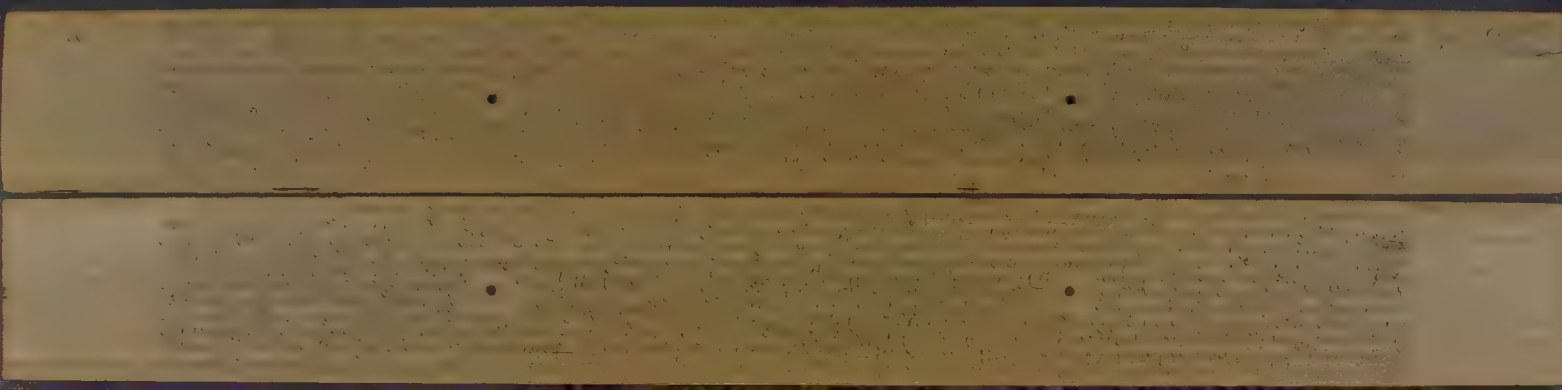
၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

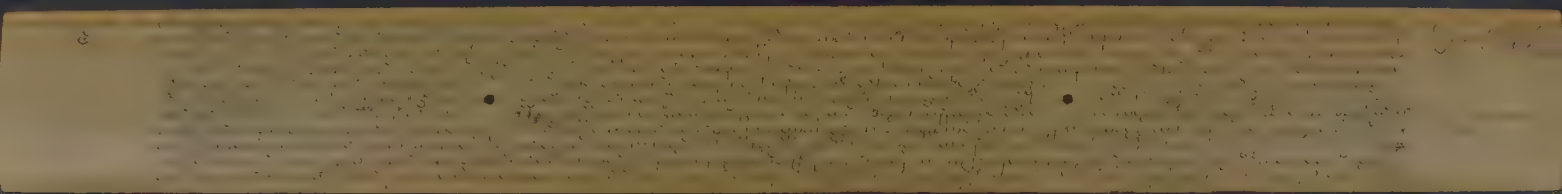






Digitized by Google





Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink spots, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink spots, visible on the left side of the page.

151

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is somewhat faded.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is somewhat faded.

152

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is somewhat faded.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is somewhat faded.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowed paper. The handwriting is dense and fills the central portion of the page. There are two small dark spots, possibly holes or ink marks, on either side of the text block.

Handwritten text in a cursive script, likely a signature or a short note. The text is written in dark ink on aged, yellowed paper. It is located in the upper right corner of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowed paper. The handwriting is dense and fills the central portion of the page. There are two small dark spots, possibly holes or ink marks, on either side of the text block.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two prominent black circular marks, possibly ink blots or holes, located near the center of the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two prominent black circular marks, possibly ink blots or holes, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with small decorative marks or initials. The script is dense and fills most of the page.

Continuation of the handwritten text from the top page, written on a separate sheet of aged paper. The script is consistent with the top page, showing a continuous flow of the document's content. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. On the right side, there is a small, distinct block of text that appears to be a signature or a specific heading, possibly reading "ရွှေဘိုဝယ်ယူရန်" (To buy in Shwebo).

Main body of handwritten text in Arabic script, consisting of several lines of dense cursive writing.

Second main body of handwritten text in Arabic script, continuing the narrative or list from the top section.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small black dots visible on the line, possibly indicating punctuation or ink marks.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small black dots visible on the line, possibly indicating punctuation or ink marks. The text is written in a fluid, cursive style, characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely Urdu or Persian, covering the upper half of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Urdu or Persian, covering the lower half of the page. The text is dense and spans most of the width of the page.

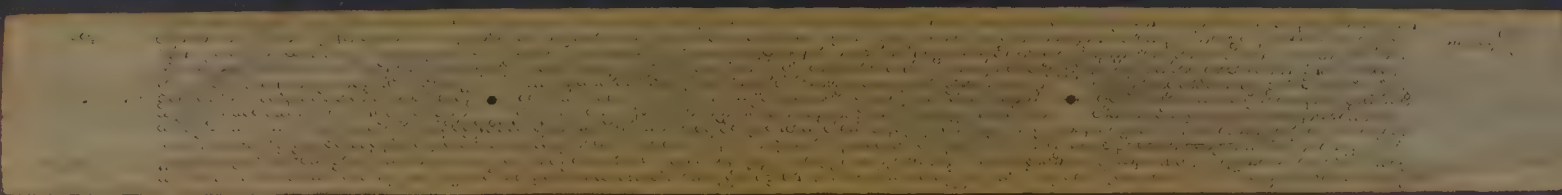
Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text in the top right corner of the second strip.

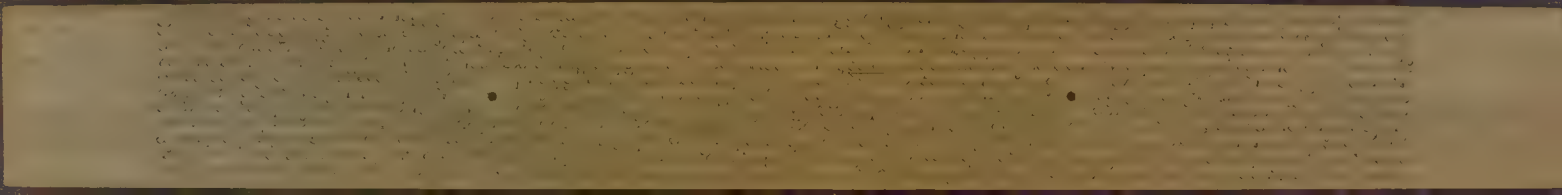
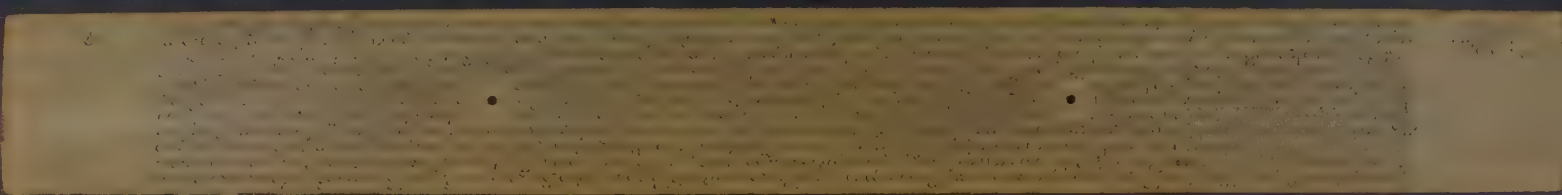
Main body of handwritten text on the second strip, continuing the cursive script from the first strip.



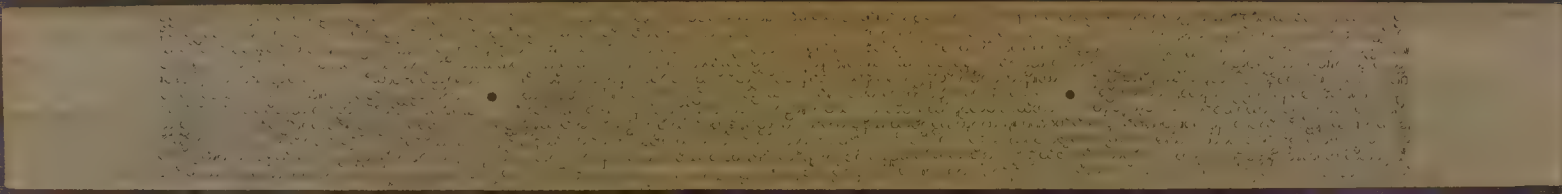


665

and $\epsilon_1, \epsilon_2, \dots, \epsilon_n$







Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some variations in line thickness and spacing. There are two small dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some variations in line thickness and spacing. There are two small dark spots, possibly ink blots or holes, visible on the page.

$$A_1 \otimes A_2 \otimes \dots \otimes A_n$$



Handwritten signature or initials in the top right corner.

Handwritten text on the top strip of paper, appearing to be a letter or document. The text is written in cursive and is mostly illegible due to fading and the quality of the scan. There are two dark circular marks on the strip.

Handwritten text on the bottom strip of paper, continuing the letter or document. The text is also in cursive and mostly illegible. There are two dark circular marks on the strip.

657

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct circular marks, possibly holes or indentations, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct circular marks, possibly holes or indentations, visible near the center of the page.



Handwritten text and a circular stamp in the top right corner of the upper strip.

Main body of handwritten text in the upper strip, consisting of several lines of cursive script.

Main body of handwritten text in the lower strip, continuing the cursive script from the upper strip.

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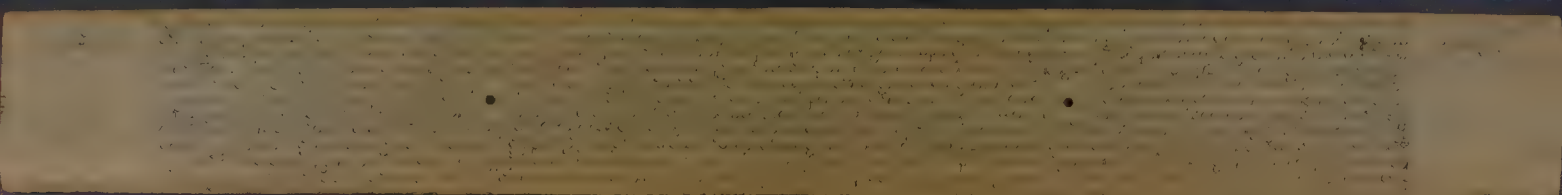
البرق
والرعد

البرق

653

1872

762-2012-1



Handwritten text in a cursive script, likely Hebrew, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Hebrew, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. In the upper left corner of this section, there is a small, distinct block of text that appears to be a date or a specific reference, possibly "יום ו' טבת" (10th day of Tevet).

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

62

1

သို့မဟုတ်ဤကဿပ

[illegible]

ॐ नमो भगवते वासुदेवाय

५५ सुभाष

300

ဟံသာဝတီမြို့

Main body of handwritten text in a cursive script, consisting of several lines of dense, flowing handwriting.

Second section of handwritten text, appearing as a continuation or a separate entry, also in a cursive script.

66

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67

1880

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

100

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top half of the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. There are two small dark spots visible on the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom half of the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. There are two small dark spots visible on the line.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side.

62

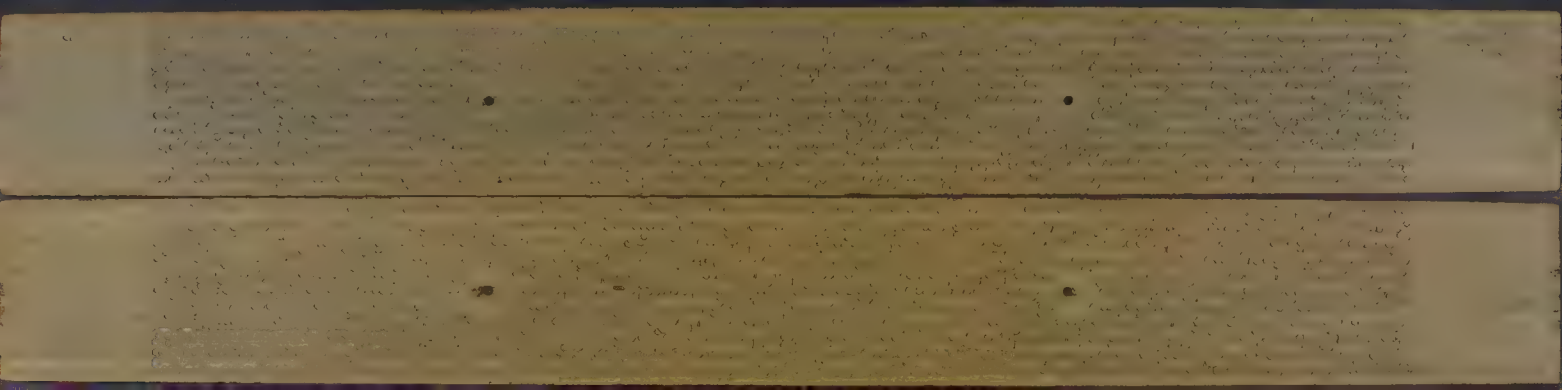
1981 1982

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top half of the page. The ink is dark and the paper is aged and yellowed. There are several dark spots and smudges visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom half of the page. The ink is dark and the paper is aged and yellowed. There are several dark spots and smudges visible on the paper.

16

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with visible ink and some minor staining. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with visible ink and some minor staining. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

မှတ်တမ်းတင်သော
နေ့ရက်

အောက်ပါအတိုင်း
သတ်မှတ်



22.

